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GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH
DATED:051630ZJUL78

REVIEW ON: *July 2000*

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CD-79

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in Iran.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A is target cuing information provided the remote viewer.
5. (S/NOFORN) The remote viewer was asked to go to building 'H' and look for hostages. The viewer saw no hostages at this location. He stated, however, that there had been some experts at this location examining the equipment in this building. The viewer was then asked to search the entire compound for hostages. He found some Marines and other personnel, but could not determine exactly how many or where they were located.
6. (S/NOFORN) The viewer did not make any drawings reference this session.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CD-79

TIME

#14: This will be a remote viewing session for 3 July 1980; mission time is 1400 hours.

PAUSE

All right #36 the time is now 1400 hours. Your mission for today is to go to building "H" which is located on the compound. I want you to go to building "H" and tell me if there are any US hostages being held in this building. I want you now to relax, relax, concentrate, focus your attention on building "H".

PAUSE

+05 #36: I've been looking around...ground floor of this building. I wandered around trying to find an entrance. Looks like..... I followed a curbing, curbing into the building and it looked like a vehicle could drive in.

I saw lots of spools of wire. A little 8 or 10 inch spool of electric wire. I saw, I saw someone....about 5 foot 5 with a mask, with black hair. Looked like he had a scuba mask. And on this level I found about 3 people, but they all look like they were, were native. I saw something else. Oh! Yeah.

I saw a whole, a whole rack of little rocket shapes about 8 inches long. I've seen them somewhere before. They're just sitting there. While I was still scouting around, I saw, I thought I was looking at a.....looking at a Radio Shack catalogue. I don't know why, I just saw it. It was laying on the floor. I don't see any people. I don't know what it was I saw. I'm going to try upstairs.

PAUSE

+10 I see someone asleep..uh..what I think is a second floor at the end of the building. ...got old, baggie trousers on without creases...looks almost like a derelict. I don't, I don't think it's a hostage.

PAUSE

+15 Uh...there's been someone here. Some..uh..experts of some kind...looking over equipment...not Americans. They Asian.

PAUSE

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+17 #36: No. I don't think there's any hostages here. Not to this building.

#14: Look around the compound. See if there are any hostages elsewhere on the compound.

#36: I lost my bearings. Just a minute.

PAUSE

I saw some young men in the early 20s....white, white skivvie shirt, white skivvie shirts..it's very hot...one's got trousers...kind of...uh...young Marines, I think.

I don't know what building. I just...I don't know the size. I'm looking at the whole place...I saw them inside a big room.

#14: Focus on the outside of the building.

+20 #36: Awfully hot. I'm really hot. Sweating, sweating, sweating. Wow! It's hot. It's very hot.I got to get out of here.

PAUSE

+25 I see small rooms, small rooms...personnel...looking out the windows...uh...it's not ground floor. It's up higher..... I see reflection of, reflection of street lamp nearby on the ground. Where the light is it appears dry and burnt. Vegetation is dry and burnt. It's awful uncomfortable.

Some reason, some reason, I can't figure is, young people are separated from...it seems young Marines are separated from other people. I don't know why.

#14: It's very important that we determine which building this is. I want you to focus on this building from the outside, and describe its size and shape.

#36: It's a long building. Appears to be more than one storey.

PAUSE

+30 For some reason I sense that all electricity is cut off in this building. Lights cannot be seen in this building at night. I think I've been in this building before, but I can't be sure. Appears to be 2-storey. Some trees around.

PAUSE

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#14: I just love those short tapes.

#36: Is that a short one?

#14: Yelp.

#36: It's a loud son-of-a-bitch.....
I think that's about it. I just.....when that thing went off
it scared the heck out of me.

* #14: I'm not sure who jumped higher; you or I.

#36: It's a short tape, huh?

#14: Yeah.

#36: Are you back on?

#14: Yelp.

#36: Well, we'd better call the end of this. That just scared
the hell out of me.

#14: Okay. We'll pause for a little bit.....go through
debriefing.

We're now ready for debrief. You got any pictures you want
to draw?

#36: Wait a minute.....
No. I went through the target building, and the basement
or ground floor...like, where vehicles could come in. Then
I went around the floor above. I saw someone in what looked
like a snorkel diving mask.....spools of wire.....catalogue
of radio equipment. Some experts were or had been there going
over some kind of equipment. I left there and then I found
some young Marines in a building somewhere without electricity.

I don't think I could position the building, but I thought
it was a big building and the little rooms they were in were
...up off the floor so you had to look down at the ground,
while you were looking out the window. You didn't look
straight out. I don't think I've got anything to draw.
That was about it.

#14: Okay. End of session.

* What the interviewer was referring to is that the tape ejected from the
machine creating an extremely loud noise and startled both the remote viewer
and the interviewer.

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TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CD-79

1. (S/NOFORN) The viewer has been exposed to open source news media information as well as classified overhead imagery. He knew he would be working against the hostage situation in Iran.
2. (S/NOFORN) At the time of the session, the viewer was shown overhead imagery of the US Embassy compound in Teheran, Iran. The building designated area "H" was pointed out to him by the interviewer. The viewer was asked to determine the presence of US hostages at this location.
3. (S/NOFORN) The overhead imagery is not included in this report due to its classification.

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